

YORUBA

for Carola
for alto saxophone in E \flat and percussion

Iwan Roth

$\text{♩} = 83$

Alto Saxophone *senza vibrato*
pp *poco* *p*

Thundersheet *with bow / letting hear harmonics*
ppp *ppp*

TamTam (130 cm. Diameter)
rubbed with metal mallet, sfz, let vibrate
sfz sfz sfz sfz sfz sfz

Tomtom (low)
ppp

Gong *with soft mallet*
ppp

Bass Drum *ppp*



8

A. Sax. *mp* *pp*

Wood Blocks *p*

TamTam *p*

Fing. Cymb. *p*

Tomtom *ppp*

Gng *p* *p*

Thundersheet

B. D.

13

A. Sax. *mf* *tr* *pp*

Wood Blocks

Fing. Cymb. *mf* 3 3 3 *p* 3

Crot. *mf* *mf* *p*

Crot. Bowed *mf* with bow *mf* *p*

Gng *p*

B. D. 12 *p*

18

A. Sax. *f* *poco espress.*

Wood Blocks

TamTam *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tamb. *ff* *tr* *3:2* *tr* *3:2* *tr*

Crot. Bowed *ff* Tamtam *ff*

Gng *p* *cresc.* *f* *mf* *p*

B. D. *mf* *p*

rubbed with metal mallet, sforzato, let vibrate

accel.

23

A. Sax. *p* *mf* *f*

Wood Blocks *p* 3 3 3 3

Fing. Cymb. *p*

Gng *f*

S. D. *p*

B. D. *p*



29

A. Sax. $\text{♩} = 112$

Wood Blocks *ff* *dim. poco a poco*

Crot. *ff* Cotaies with mallets

Crot. Bowed *ff* Cotaies bowed

S. D. *ff* Rim *dim. poco a poco*

B. D. *ff* *dim. poco a poco*

Tub. B. *f*

36

A. Sax. *p* *mf* *pp*

Mar. *3* *3* *3* *3* *3* *3*

41

A. Sax. *mp* *mf*

46

A. Sax. *cresc.* *mf* *p*

S. D. *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

51

A. Sax. *fltz.* *sfz* *fp* *ff*

Xyl. *f*

Timp. *f* *gliss.* *tr* *ff* *tr* *fff*

S. D. *sfz* *pp* *sfz* *pp*

56

A. Sax. 

Xyl. 

Timp. 

Tamb. 

S. D. 



60

A. Sax. 

Xyl. 

Timp. 

T.-Blocks 

Tamb. 

Piatti 

S. D. 

Guiro 

B. D. 

cresc. poco a poco

76

A. Sax. *soto voce*

Glock.

Timp. *mf*

T.-Blocks

Tomtom *pp* *cresc.* Snare off

S. D.

B. D. *p cresc.*

Mar. *p cresc.*



82

A. Sax. *ppp*

Spring-Drum. Pulse, slow

Timp.

Tomtom *(tr)*

S. D. *mf*

B. D. *p cresc.*

Mar. *ppp*

♩=56

86

A. Sax. *ppp* *cresc. poco a poco*

Spring-Drum.

Small Bells *bowed*

Timp. *85 cm. Diameter / rubbed with Superball*

TamTam *p*

Crot.Bowed *with rubbing stick, sustained tone*

Lith..

B. D. *pp*

♩=112

96

A. Sax. *mf* *f*

Timp.

Maracas *mf*

Tomtom *mf*

B. D. *p*

Mar. *p* *f*

♩=56

101

A. Sax. *ppp* *cresc. poco a poco*

Cym. Chinese splash played with bow

C. Bells bowed (bowed)

Maracas *dim.*

Crot. Bowed

Lith. Play with rubbing stick in order to give sustained notes



111

A. Sax. *ff* *p* *FLTZ* *sfz* *ad lib.* *pp* *bisbigliando* *gliss. gliss. gliss.*

Ratch. *fff*

Xyl. *9:6*


Timp. *t*

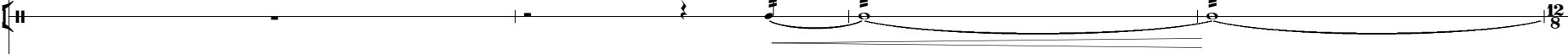
Shot


Piatti

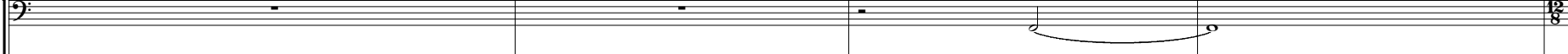
B. D.

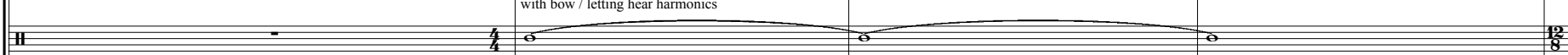
117


A. Sax. 

Cym. 
Tremolo with metal brushes *p* *cresc. molto*

Crot. 
pp

Gng. 
pp

Thundersheet 
with bow / letting hear harmonics *ppp*

B. D. 
pp

12/8



121 ♩=83

A. Sax. 
f *f*

Cym. 

Honk. 

Xyl. 

Shot. 

S. D. 

B. D. 

12/8

124

A. Sax.

C. Bells

Xyl.

Shot

Tamb.

S. D.

B. D.

bowed



127

A. Sax.

Spring-Drum.

Xyl.

Shot

Thundersheet

S. D.

B. D.

HIT WITH METALL CHAIN

130

A. Sax. *RIDE WITH TIMPANI MALLET*

Cym. *RIDE, HIT WITH BRUSH*

Xyl.

Shot *BOWED*

Thundersheet

S. D.

B. D.



134

A. Sax.

Cym. *RIDE, WITH SOFT TIMPANI MALLET*

Tri. *WITH WOOD MALLET*

Shot

S. D.



137

Cym. *mute*

Tri. *simile*

Glock. *gliss.*

Gng

141

A. Sax.

RIDE/Timpani

Cym.

Tri. *RIDE/ Brush*

Xyl. *gliss.*

Whisle *w/slide--|*

Tomtom *4:6*

Tamb.

Gng

S. D. *t*



145

A. Sax.

Cym.

Chim. *3*

Xyl.

Shot

Tomtom

Gng

S. D. *t*

laissez vibrer

149

A. Sax. *ff* shee *f*

Chim.

Xyl.

Maracas

Whistle Gliss.ad lib

Gng



153

A. Sax. *ff*

Anvils

Chim.

TamTam Laissez vibrer "al niente"

Tomtom

Piatti secco